**Conditional Update**

**Program: Theatre Arts/Dance**

**Area(s): Student Success and Currency of Curriculum  
Committee Representative: Celia Huston**

**Due: 5/4/2012**

**Part II: Questions Related to Strategic Initiative: Student Success**

| **Strategic Initiative** | **Institutional Expectations** | |
| --- | --- | --- |
| **Does Not Meet** | **Meets** |
| **Part II: Student Success - Rubric** | | |
| Data demonstrating achievement of instructional or service success | Program does not provide an adequate *analysis* of the data provided with respect to relevant program data. | Program provides an analysis of the data which indicates progress on departmental goals.  If applicable, supplemental data is analyzed. |
| Student Learning Outcomes and/or Student Achievement Outcomes | Program has not demonstrated that they have made progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) based on the plans of the college since their last program efficacy. | Program has demonstrated that they have made progress on Student Learning Outcomes (SLOs) and/or Service Area Outcomes (SAOs) based on the plans of the college since their last program efficacy. |

**Student Success Data: Theatre Arts**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  | | | | | | |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | Success | Retention | |  |
| 04-05 | 65% | 73% |  |  |
| 05-06 | 74% | 91% |  |  |
| 06-07 | 78% | 90% |  |  |
| 07-08 | 78% | 84% |  |  |
| 08-09 | 76% | 84% |  |  |
| 09-10 | 75% | 91% |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  | | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |  |  |  |  |
| Sections | | 20 | 18 | 21 | 21 | 21 |  |  |  |  |
| % of online enrollment | |  |  |  |  |  |  |  |  |  |
| Degrees awarded | |  |  |  |  |  |  |  |  |  |
| Certificates awarded | |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Data includes: SBVC, SOFF and SBBHS | | | |  |  |  |  |  |  |  |

**Student Success Data: Dance**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  | |  | | --- | |  | |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Success | Retention | |  |  |  |  |  |  |  |  |  |
| 04-05 |  |  |  |  |  |  |  |  |  |  |  |  |
| 05-06 | 46% | 74% |  |  |  |  |  |  |  |  |  |  |
| 06-07 | 45% | 67% |  |  |  |  |  |  |  |  |  |  |
| 07-08 | 46% | 72% |  |  |  |  |  |  |  |  |  |  |
| 08-09 | 63% | 77% |  |  |  |  |  |  |  |  |  |  |
| 09-10 | 63% | 79% |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | | 04-05 | 05-06 | 06-07 | 07-08 | 08-09 |  |  |  |  |  |  |
| Sections | |  | 5 | 6 | 9 | 9 |  |  |  |  |  |  |
| % of online enrollment | |  |  |  |  |  |  |  |  |  |  |  |
| Degrees awarded | |  |  |  |  |  |  |  |  |  |  |  |
| Certificates awarded | |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Data includes: SBVC, SOFF and SBBHS | | | |  |  |  |  |  |  |  |  |  |

Provide an analysis of the data and narrative from the program’s EMP Summary and discuss what it reveals about your program.

|  |
| --- |
| Dance: Data Reveals   * The program began in its current format in 2005-2006 and is still emerging * As noted in EMP there is a steady increase in enrollment from 20.27 FTES to 27 FTES in 09/10. Departmental data shows that FTES remained consistent in 2010-2011 at approximately 27. Due to dramatic budget cuts, sections were reduced substantially in Fall, 2011 when only 1 section was available, therefore, FTES will drop for the 11-12 year. * Student Success has shown a dramatic improvement since 05/06 going from 46% to 65%. The Program anticipates continued improvement with the replacement of a full-time Theatre Arts faculty and would increase even further with the addition of FT Dance faculty. * Student Success Rate has been slightly above campus average for the last two years. * Student retention remains stable at an average of 74% over a five-year period. The reason for the low point of 67% in 06/07 is unclear, though will be tracked more carefully with the assistance of a full-time theater instructor. There is some concern as the auditorium will be closed for additional renovation work beginning in January of 2013. At that time, the dance program will need to be permanently relocated, likely to either the MAC or to the gym as the dance studio will be eliminated from its current location in the auditorium. Though the program will be permanently housed elsewhere, it is important that dance remain within the performing arts as a philosophy and a discipline. * Retention in the dance program has been below the campus average. This may be attributed to a variety of issues, including an insufficient dance studio size, requiring smaller initial enrollments. Losing a single student has a larger impact on percentage with a class size of 20-25 as opposed to 35-40. This may improve when dance is relocated from the auditorium in Spring, 2013. Additionally, a full-time faculty member could more effectively nurture this fledgling program. * Dance is not tied to a certificate or degree, but meets degree and transfer requirements for Humanities and P.E. & Health. Dance, as a performance art, is highly sought after by our students, and the sections which have been offered have had a 100% fill rate, consistently.   Theatre Arts: Data Reveals   * The Educational Master Plan indicates that the program provides preparation for entrance in the theater industry and transfer to four year colleges. The success and retention rates are steady. The program has maintained a breadth of offerings supporting performance and technical skills, as well as general education courses in the humanities which apply to both transfer and AA/AS degrees. * Student Success has consistently been 14 – 18% higher than the campus average since 05/06 * Retention rate 90% - 91% for 05/06; 06/07; 09/10 – although still 5% higher than campus retention rate, it should be noted that retention fell to 84% in 07/08; 08/09. While the department has explored possible reasons for this drop, and has found no clear answer. The loss of full-time faculty member, Denise Jacobs, has hindered the department’s ability to discuss possible issues of that time. It should be noted that the Program returned to its more normal retention in 09/10 and 10-11 and 11-12 data shows continued “normal” retention of 87% and 93% respectively (EIS.) * Theater Arts is not currently tied to a certificate or degree, but meets degree and transfer requirements for Humanities. With the hiring of a new full-time instructor, it is planned that a certificate in technical theater will be introduced. * The data reveals a stable; successful program, which serves not only enrolled students, but the campus and community populations by producing live theatrical performances each semester. * Theater Arts anticipates the absence of a full-time faculty in 11/12 may impact some measures of success, including productivity; but is confident that once a new full-time faculty is in place (hiring spring, 2012) the program will again thrive in support of student success and of overall campus climate. |

**Supplemental Data**

Provide any additional information, such as job market indicators, standards in the field or licensure rates that would help the committee to better understand how your program contributes to the success of your students.

|  |
| --- |
| Programs provide students with necessary experience for employment in the field. Although the nature of the work is neither lucrative nor consistent, the entertainment industry is a vital part of the Southern California economy. Full-time and adjunct faculty in theater arts have come from the industry, providing valuable information, resources, and connections to our students; many of whom have gone on to professional/semi-professional acting, stage managing and technical opportunities.   * LA Times (7/21/10) notes that motion picture and television production will be a strong part of California’s economic recovery * The 2012/13 Economic Forecast and Industry Outlook for Los Angeles Country states “**Entertainment industry** activity has increased as well, with overall film production rising modestly last year after a large rebound in 2010. More motion pictures and commercials were filmed locally in 2011,”   <http://laedc.org/reports/forecastreport_online.pdf>  Southern California is a mecca for actors/dancers.   * Southern California Theatre Directory (A resource for performers) list more than 150 theaters and production companies in Southern California http://www.backstage.com/bso/esearch/article\_display.jsp?vnu\_content\_id=1003923903 |

**Part III. Questions Related to Strategic Initiative: Institutional Effectiveness**

**Relevance and Currency, Articulation of Curriculum**

The Spring 2011 Program Efficacy Report submitted by Theater Arts/Dance outlined a plan for updating curriculum and course articulation. Please describe the progress that has been made towards these goals.

The Dance and Theater Programs have worked diligently, with assistance from the Articulation Officer, to bring curriculum into compliance. Dance has completed this process, while Theater continues its work. The following courses are current

|  |  |
| --- | --- |
| Course | Current through date |
| Dance 101X2 | 2017 |
| Dance 102X2 | 2017 |
| Dance 103X2 | 2017 |
| Dance 105X2 | 2017 |
| Dance 106X2 | 2017 |
| Dance 107X2 | 2017 |
| Dance 114X4 | 2017 |
| Dance 200 | 2017 |
| Dance 206 | 2018 (approved April 16 by curriculum committee) |
| THART 131 | 2014 |
| THART 132 | 2016 |
| THART 136 | 2014 |
| THART 139 | 2014 |
| THART 147 | 2014 |
| THART 166 | 2014 |
| THART 222 | 2017 |

Additionally, the following action has been taken by the curriculum committee.

|  |  |
| --- | --- |
| Course | Action |
| Dance 203 | Deleted |
| THART 114X4 | Approved at curriculum technical review (4/23/12) |
| THART 135 | Approved at curriculum technical review (4/23/12) |

The following classes have been started in the curriculum process, with assistance from the Articulation Officer, with an anticipated full-committee approval by fall, 2012:

|  |  |
| --- | --- |
| THART100 | Planned submission to curriculum - Spring, 2012 |
| THART110 | Planned submission to curriculum Fall, 2012 |
| THART120 | Planned submission to curriculum - Spring, 2012 |
| THART121 | Planned submission to curriculum - Spring, 2012 |
| THART160X4 | Planned submission to curriculum - Spring, 2012 |
| THART165 | Planned submission to curriculum Fall, 2012 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Arts & Humanities** | | | | |
| **Dance** | | | | |
|  | **Course** | **Status** | **Last Content Review** | **Next Review Date** |
|  | DANCE101X2 Beginning Modern Dance | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE102X4 Intermediate Modern Dance | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE103X2 Beginning Ballet | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE105X2 Beginning Jazz Dance | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE106X4 Intermediate Jazz Dance | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE107x2 Beginning Tap Dance | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE114X4 Dance Rehearsal and Performance | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE200 Dance History and Appreciation | Active | 11/28/2011 | 11/28/2017 |
|  | DANCE203 Choreography | Active | 04/15/2002 | 04/15/2008 |
|  | DANCE206X4 Dance Production | Active | 11/15/2002 | 11/15/2008 |
|  | DANCE203 Choreography | Launched | 04/02/2012 | 04/02/2018 |
|  | DANCE206X4 Dance Production | Launched | 04/16/2012 | 04/16/2018 |
|  | DANCE101X2 Beginning Modern Dance | Historical |  |  |
|  | DANCE102X4 Intermediate Modern Dance | Historical |  |  |
|  | DANCE103X2 Ballet | Historical |  |  |
|  | DANCE105X2 Beginning Jazz Dance | Historical |  |  |
|  | DANCE106X4 Intermediate Jazz Dance | Historical |  |  |
|  | DANCE107x2 Beginning Tap Dance | Historical |  |  |
|  | DANCE114X4 Dance Rehearsal and Performance | Historical |  |  |
|  | DANCE200 Dance History and Appreciation | Historical |  |  |
| **Arts & Humanities** | | | | |
| **Theatre Arts** | | | | |
|  | **Course** | **Status** | **Last Content Review** | **Next Review Date** |
|  | THART100 Introduction to the Theatre | Active | 04/15/2002 | 04/15/2008 |
|  | THART110 Beginning Voice and Diction | Active | 04/15/2002 | 04/15/2008 |
|  | THART114X4 Theatre Practicum | Active | 04/15/2002 | 04/15/2008 |
|  | THART120 Acting Fundamentals I | Active | 04/15/2002 | 04/15/2008 |
|  | THART121 Acting Fundamentals II | Active | 04/15/2002 | 04/15/2008 |
|  | THART131 Sound for Stage and Screen | Active | 01/11/2008 | 01/11/2014 |
|  | THART132 Lighting for Stage and Screen | Active | 04/12/2010 | 04/12/2016 |
|  | THART135 Directing Fundamentals | Active | 04/15/2002 | 04/15/2008 |
|  | THART136 Fundamentals of Stage Design | Active | 01/11/2008 | 01/11/2014 |
|  | THART139 Fundamentals of Costume Design | Active | 01/11/2008 | 01/11/2014 |
|  | THART147 Beginning Theatre Movement | Active | 01/11/2008 | 01/11/2014 |
|  | THART160X4 Theatre Crafts | Active | 04/15/2002 | 04/15/2008 |
|  | THART165 Stage Makeup | Active | 04/15/2002 | 04/15/2008 |
|  | THART166 Improvisational Acting | Active | 01/11/2008 | 01/11/2014 |
|  | THART222 Independent Study in Theatre | Active | 11/28/2011 | 11/28/2017 |
|  | THART100 Introduction to the Theatre | Pending | 04/15/2002 | 04/15/2008 |
|  | THART110 Beginning Voice and Diction | Pending | 04/15/2002 | 04/15/2008 |
|  | THART120 Acting Fundamentals I | Pending | 04/15/2002 | 04/15/2008 |
|  | THART121 Acting Fundamentals II | Pending | 04/15/2002 | 04/15/2008 |
|  | THART131 Sound for Stage and Screen | Pending | 01/11/2008 | 01/11/2014 |
|  | THART136 Fundamentals of Stage Design | Pending | 01/11/2008 | 01/11/2014 |
|  | THART139 Fundamentals of Costume Design | Pending | 01/11/2008 | 01/11/2014 |
|  | THART147 Beginning Theatre Movement | Pending | 01/11/2008 | 01/11/2014 |
|  | THART160X4 Stagecraft | Pending | 04/15/2002 | 04/15/2008 |
|  | THART165 Stage Makeup | Pending | 04/15/2002 | 04/15/2008 |
|  | THART166 Improvisational Acting | Pending | 01/11/2008 | 01/11/2014 |
|  | THART114X4 Rehearsal and Performance | Launched | 04/15/2002 | 04/15/2008 |
|  | THART135 Directing Fundamentals | Launched | 04/15/2002 | 04/15/2008 |
|  | THART132 Lighting for Stage and Screen | Historical |  |  |
|  | THART132 Lighting for Stage and Screen | Historical |  |  |
|  | THART222 Independent Study in Theatre | Historical |  |  |